

PRODUCTION LIST

- Current Creative Director/ Project designer, "www.fantasticimage.com", Fantastic Image, Brooklyn, NY.
- Current Producer and Festival Chair "Red Hook International Film and Video Festival", "www.redhookfilmfest.com", BWAC, NY
- Current Producer and Host "Art and Technology", "www.clocktower.org", OnLine Radio Program, WPS1/MOMA, Clocktower, NY.
- 2009 Animator /Technical Director: "Grafton Ave. Recreation Center", 3D Presentation, Newark Housing Authority, NJ
- 2008 Web designer / Project designer, "www.BigCityProps.com", BigCityProps, NY, NY.
- 2008 Web designer / Project designer, "www.KeystonePropslc.com", Keystone Props LLC Company, PA.
- 2007 Web designer / Project developer, Dolor-Tack RX, "www.dolartack.com", Dolor-Tack Herbal Vitamins, NY
- 2002 Web designer / Project designer, "www.OasisSanctuary.org", Oasis Animal Sanctuary , NY
- 2001 Web designer / Project designer, "www.Galushas.com" Gallusha's Cottages, Adirondacks, NY
- 2000 Project developer / Graphic Designer, "Emotional Intelligence Skills Workshop:
Understanding Non-Verbal Communication" Graduate Courseware, Interactive title for Dr. Carol Magai,
- 1999 Web designer / Project designer " www.directrix.com" Directrix Inc.
- 1999 Web designer Online Broadcast site for National Cable Television Association. Directrix Inc.
- 1998 Graphic Interface designer/ Web designer Online Broadcast site Directrix Inc.
- 1997 Director/ Project designer/ Animator: "Biond The Biond", 3D animation, Manhattan Center Studios, NY.
- 1997 Production Designer, "Aladdin's Math Quest", Disney Interactive, Interactive Title.
- 1997 Project manager / Technical Director "CYMBLE " Project, Franklin Institute, Manhattan Center Studios
- 1996 Animator /Technical Director: "The Adventures of ZAK" Series pilot, Manhattan Center Studios.
- 1996 Animator /Technical Director: "NEMO3000" Animated Series pilot, Manhattan Center Studios.
- 1996 Creative Director / Animator for American Heritage's "Time Tours" Interactive Title for Bryon Preiss Multimedia.
- 1995 Project Designer/Developer: Bristol Meyer's "Oncology On-line" Web Site, for Visual Services International.
- 1994 Director/ Producer/ Animator: "The Times Square Project" 3D Design Model interactive environment.
- 1994 Technical Director/ Animator: Animated trailer for Cineplex Odeon Theaters, Sonya Shannon,Director.
- 1993 Video Special Effects for "Gahan Wilson's Ultimate Haunted House", interactive title for Byron Preiss.
- 1993 Director and Videographer : "Art on the Airwaves", publicity documentary, SVA, MFA Computer Art Department.
- 1992 Director and Videographer: "Liberty Project", video documentary, School of Visual Arts.
- 1992 Director and Videographer: "ISDN Trip'92/ Digital Jambalaya". Video documentary for SVA, MFA Computer Art Department.
- 1991 Carpenter/Set Painter/Swing Man: "Fried Green Tomatoes", John Avnet, Director, FGT Productions.
- 1990 Set Construction Supervisor: "Little Noises", Monumental Pictures. Jan Spencer, Director.
- 1990 Set Carpenter : "Bug House", Monsters Fox Television, Eric McGinty, Director. Laurel Productions.
- 1990 Construction Supervisor/ Lead Set Carpenter : "Thank You and Good Night", American Playhouse,
- 1989 Construction Supervisor/ Lead Set Carpenter: "Maniac Cop II" ,William Lustig, Director. Cordell Productions.
- 1989 Construction Supervisor/Lead Set Carpenter: "Lifetime Television" , Karen Katz, Dir. Jam Films.
- 1989 Construction Supervisor/ Lead Set Carpenter: "A&W Root Beer", J. Blum, Director. R. Simon Inc.
- 1989 Construction Supervisor/ Lead Set Carpenter: "Wizard", IBM I. Martin Reskin, Director.
- 1988 Set Design/ Construction "I wasn't born Yesterday", Daryl Hall Music Video. Matt Forest, Director. MGMM Productions.
- 1984 Set Design/ Construction "Area Night Club" , Goode Productions.
- 1983 Set Design/ Construction "Romeo and The Dashing Internationals" DeSilva Productions, Flick Ford Director
- 1976 Animation Color Artist "Isabella and the Magic Brush", Barbara Dourmashkin Director, Filmfair Communications.