

**Daniel Durning**  
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## **BIOGRAPHY**

Daniel Durning is a NYC born artist, educator, and new media designer.

He has exhibited his work internationally and in many venues in NYC. His works explore the mechanisms and aesthetics of perception and the dynamic relationships with physical and remote environments. He is an active member in the NYC Computer Graphics and Art Community organizing events with various computer and art organizations. His current projects include Producing and Hosting Art and Technology, a radio program heard on MOMA's internet radio station WPS1, [www.wps1.org](http://www.wps1.org) and the development of the Red Hook Film and Video Festival.

## **GALLERY EXHIBITIONS:**

### Selected Group Exhibitions

2007, "The Art of Digital Show", Lyceum Theatre Gallery, San Diego CA

2007, "Red Hook Film and Video Festival" Screening Room, Red Hook, Brooklyn, NY.

2007, "Salon de Arte Digital", Maczul Museum of Contemporary Art, Maracaibo, Venezuela

2007, "Connections" Brooklyn Waterfront Artist Coalition, Brooklyn, NY.

2007, "Big Art Show" Brooklyn Waterfront Artist Coalition, Brooklyn, NY.

2007, "Digital Arts" Gallery 61, New York Institute of Technology, NY, NY.

2006, "Pier Show 14" Brooklyn Waterfront Artist Coalition, Brooklyn, NY.

2006, "Experimentation" Brooklyn Waterfront Artist Coalition, Brooklyn, NY.

2006, "IV06", 10th International Conference on Information Visualization, London, England.

2005, "Pier Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.

2005, "Small Works Show" 440 Gallery, Brooklyn, NY.

2005, "International Conference Computer Graphics, Image and Vision", Beijing, China..

2005, "International Conference on Information Visualization", London, England.

2005, "Snap to Grid" Los Angeles Center for Digital Art, Los Angeles, CA.

2005, "25th Anniversary Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.

2005, "Mixed Metaphor" 440 Gallery, Brooklyn, NY.

2005, "Earth Art Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.

2005, "VII Salon de Arte Digital", Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.

2004, "Solo Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.

2004, "Water Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.

2004, "Pier Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.

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Fine Arts

## GALLERY EXHIBITIONS:Continued

- 2004, "Art Connections" EuroCirle Artist Invitations, NYIT Penthouse, New York, NY.
- 2004, "Snap to Grid" Los Angeles Center for Digital Art, Los Angeles, CA.
- 2002, "Me and My Friend" Resnick Gallery, LIU, Brooklyn, NY, Curated By Nancy Grove.
- 2002, "Fellow Travelers", International RP Sculpture Exhibition, The Rourke Museum, Moorhead, MN.
- 2001, "Intersculpt NYC", Intersculpt International, Engine 27, New York, NY.
- 2001, "Faculty Exhibition", New York Institute of Technology, Old Westbury, NY.
- 1997, "Small Works Exhibition", Long Island University, Brooklyn, NY.
- 1994, "Summer Exhibition", SIGGRAPH, Academy of Science, NY, NY, Curated by Trilby Schrieber.
- 1994, "Resolutions" Visual Arts West Gallery, NY, NY, Curated by Bruce Wands.
- 1993, "Video Ethos" Visual Arts Gallery, NY, NY, Curated by Mathew Schlanger.
- 1992, "Selected Works" Visual Arts West Gallery, NY, NY, Curated by Bruce Wands.
- 1992, "Digital Jambalaya" Visual Arts West Gallery, NY, NY, Curated by Sonya Shannon.
- 1991, "Love & Hope" AIDS Benefit Art Auction at the Bell Cafe, NY, NY.
- 1991, "What A Group Show" Salon Del Bell, NY, NY.
- 1990, "A New Decade of Artists" Wetherholt Gallery, Washington, DC.
- 1990, "100 NY Artists" Wetherholt Gallery, Washington, DC.
- 1987, "Art Mix '87" 2B Gallery, NY, NY.
- 1986, "Group Show", The Emerging Collector Gallery, NY, NY.
- 1986, "Art and Fashion of the Lower East Side" Fashion Institute of Technology, NY, NY.
- 1984, "Art Auction" AREA Nightclub, NY, NY.
- 1984, Group Exhibition 301 Gallery, NY, NY.
- 1984, "Art and Fashion" New Math Gallery, NY, NY.
- 1984 "3 Sculptors" Visual Arts Gallery, NY, NY, Curated by Alice Adams.
- 1983, "Brand Names" 301 Gallery, NY, NY.
- 1983, Group Exhibition, 301 Gallery, NY, NY.
- 1983, "Science Fair" Club 57, NY, NY.

## Solo Exhibitions & Site Specific Exhibitions:

- 2005, "Objects Of Radiance", Daniel Durning, 440 Gallery, Brooklyn, NY.
- 1985, Windows on Houston, 301 Gallery, NY, NY.
- 1984, Windows on Houston, 301 Gallery, NY, NY.
- 1984, "3 Sculptors", Visual Arts Gallery, NY, NY, Curated by Alice Adams.
- 1982, "Right Now" School of Visual Arts Installation Space, NY, NY.
- 1982, "Horizon Line" School of Visual Arts Gallery, NY, NY.

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## PUBLICATIONS:

“Art and Technology, Interviews with Visual& Sound Artists”, Webcast Radio Program, WPS1.org.

Produced & Hosted Fine Arts review and interview program that discusses with artists the discipline of technologically based art that streams online over MOMA's affiliate WPS1.org. This show has become a scholarly resource on new technologies relevant to the field of fine arts in the contemporary art world.

## Program Editions :

- #1: John F. Simon, Jr. and Lauri Spiegel, *online, @WPS1.org* , July 20, 2004
- #2: John F. Simon, Jr. and Lauri Spiegel, *online, @WPS1.org* , July 27, 2004
- #3: Randall Packer & Andy Deck, *online, @WPS1.org* , August 13, 2004
- #4: Michael Rees, *online, @WPS1.org* , September 15, 2004
- #5: Grahame Weinbren and Jerelyn Hanrahan, *online, @WPS1.org* , Nov. 29, 2004
- #6: Linda Lauro-Lazin, Marshall Reese, *online, @WPS1.org* , December. 12, 2004
- #7: Manfred Mohr, *online, @WPS1.org*, January, 10, 2005
- #8: “Digital Stone Project”, *online, @WPS1.org*, March 14, 2005
- #9: “Animation as Art or the Art of Animation?”, *online, @WPS1.org* ,March 21, 2005
- #10: “Armory Show Special 2005”, *online, @WPS1.org* , April 18, 2005
- #11: “DigiGirls” May 31, 2005
- #12: Bill Buxton, *online, @WPS1.org*, June 27, 2005
- #13: “Trends in Education - Animation”, *online, @WPS1.org* , July 18, 2005
- #14: “Trends in Education - Computer Art”, *online, @WPS1.org* , August 1, 2005
- #15: “Digilantes”, Recorded Live at SIGGRAPH, LA, *online, @WPS1.org* , September 26, 2005
- # 16, “Digital Sculpture” ,Paul Higham,*online, @WPS1.org* , March 6, 2006
- #17: Carla Gannis and Jillian McDonald, *online, @WPS1.org* , May 8, 2006
- #18: Alexander Rayna and Marjan Moghaddam, *online, @WPS1.org* , July 10, 2006
- #19 “Live from the Armory Show 2006”, *online, @WPS1.org* , March 10,2006

## Reviews:

Daniel Durning, "Electronic Theater Comes of Age" , Electronic Theater SIGGRAPH 2002, *online, @nyc.siggraph.org* , September 2002.

Daniel Durning, "Diary of a an Art Gallery Sub Committee Member"

Review of the Art Gallery SIGGRAPH 2003, *online, @nyc.siggraph.org* , September 2003.

## Exhibitions Reviews by other Authors:

Yolanda Sangweni, “ ‘Mixed Metaphors’ Sends a Clear Creative Message”  
Brooklyn Art, 24/7, April 18, 2005.

Zowie Corneli, "Water Show, Daniel Durning” "Citywide" Arts radio interview program,  
WNYU 89.1 FM, August 3, 2004..

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Deborah Tint, "EDGY ART FROM THE WATER'S EDGE",  
Brooklyn Eagle, August 12, 2004.

Staff, "Put in Your Bid For 138 Pieces of Singular Works of Art",  
Brooklyn Art, 24/7, August 23, 2004.

Jason Moriber, "Positive Art Speak, Right From The Source", *online, @PRWEB.Com*,  
Press Release, Wise Elephant, August 7th, 2004.

Emily Witt, "*Too Many Bare Walls? Brooklyn Artists Can Help*"  
IN Brooklyn, A Special Edition, Week of August 19th -August 25th 2004.

Staff Writer, "*Red Hooks Aqua Art Runs Deep*", Brooklyn Art, 24/7, July 19, 2004.

Michael Gross, "*Notes on Fashion*", The New York Times Style Section, Feb. 25, 1986,  
Review of "Art and Fashion of the Lower East Side" at FIT Gallery.

Staff Writer, "*Corrections*" The New York Times Metropolitan Report, April 3, 1986,  
Follow up correction of artist listings.

Alice Gottsman + Linda Donald, "*Notable Displays, They Do Windows*", Village Voice, Sept. 10, 1985,  
Review of Display at Details of Soho.

Christina Dzikowski, "*NYIT Takes part in MetroCAF*", NYIT The Campus Slate, October 19, 2004.

Joseph C. Panettieri, "*Out Of This World*" NYIT Magazine, p.24, Winter 2003/2004.

Sarahana Shrestha, "*The New York Flavor At The METROCAF*",

## Video Interview:

William Rabinovitch, "Times Square Project" *Art Seen*, Manhattan Cable, July 6, 1994.

## Catalog:

Patrick Solito, *Exhibitions*, Visual Arts Press LTD., 1983.

## Installations Projects Photographed:

"*Inside Area*" by Jesse Kornbluth, New York Magazine Vol.18 No.10, March 11, 1985.

"*Werner Herzog*" *Wanderlust* by Ann Bogart, Woman's Wear Daily, Feb. 12, 1985.

"*Artists Works Decorating Disco*" by Douglas McGill, The New York Times, May 13, 1985.

## **SELECTED LECTURES and PANELS**

2004, Artist Talk, Speaker, "Solo Show", Brooklyn Waterfront Artist Coalition.

2004, Lecture "Working with technology" at the "Water Show", BWAC.

2004, Artist Panel, Speaker, "Water Show", Brooklyn Waterfront Artist Coalition.

2004, Artist Panel, Speaker, "Pier Show", Brooklyn Waterfront Artist Coalition.

2003, Panelist Speaker "Careers in Animation", Brooklyn Young Filmmakers, LIU, Brooklyn, NY.