

Daniel Durning

Fine Arts • Animation • Interactive Design
www.danieldurning.com • www.fantasticimage.com
191 Willoughby Street, Brooklyn, NY 11201 • (646)298-9251

SUMMARY

Daniel Durning is an artist, educator and designer, with a broad range of professional experiences in the field of new media design and digital media production. He has many years of experience developing projects in, 3-D animation, film, broadcast, interactive media, and print for established industry firms and prestigious clients such as Disney, Sci-Fi Channel, Cineplex Odeon, American Heritage, IBM, and Chase Manhattan. As an artist he has exhibited his work internationally and as an educator he has taught undergraduate and graduate level classes in subjects ranging from 3-D animation, broadcast motion graphics, digital video production, web design to fine art drawing and sculpture at schools in the NYC area including SVA, Pratt, LIU, NYC College of Technology, Stevens Institute of Technology, and NYIT.

He has extensive managerial and administrative experience organizing events in both the academic and public environments like the MetroCAF Student Animation Festival, Red Hook International Film & Video festival and as an Exhibition Chair for the Brooklyn Waterfront Arts Organization in addition to managing campus wide events and galleries. He serves as a long-standing member of the Board of Directors of the NYC chapter of ACM Siggraph. Additionally he is an active member of the digital arts community who regularly produces and hosts a popular internet radio show, "Art & Technology: Discussions with Visual and Sound Artists", for MOMA's internet based radio station, WPS1 art radio, www.artonair.org.

EDUCATION

1994. MFA in Computer Art, School of Visual Arts, New York, NY.

1985. BFA in Sculpture, School of Visual Arts, New York, NY.

TEACHING

2009 - Current

Adjunct Assistant Professor, New York City College of Technology, Advertising Design and Graphic Arts Department.

Teaching subjects includes Motion Graphics and Broadcast Design, Digital Video and Compositing.

1996 - Current

Full Adjunct Professor, Long Island University, Media Arts Department, Brooklyn Campus.

Curriculum Development and teaching for undergraduate and graduate classes in 3D Animation, Web Design, Digital Imageing.

Additional teaching responsibilities include independent studies, mentoring and thesis advising for MFA graduate students.

2000 -2007

Full-Time Faculty, Assistant Professor, New York Institute of Technology, Fine Arts Department.

Developed curriculum and taught classes at both the Old Westbury and Manhattan Campuses of NYIT, subjects included Motion Graphics and Broadcast Design, Web Design, Computer Graphics Imaging and Design for Print, Digital Video and Compositing, Stop Motion Animation, 3D Modeling and Animation. Advised students on all design, technical and esthetic areas of production for projects, including print, web and animations encouraging them to participate in international and local contests and festivals. Additional responsibilities included managing school wide fine art galleries and exhibitions, serving on numerous academic committees and developing curriculum for MFA in Graphic Design, Computer Graphics and Animation.

1997 - 2000

Instructor, BFA Computer Arts Department, School of Visual Arts.

Thesis Group Leader, Animation advisor of senior thesis projects in Computer Art and Animation. Advising on all technical and esthetic areas of production for student projects, including two award winning student projects in computer animation. Developed curriculum and taught classes in Thesis Pre-Production and Senior Thesis Animation, Developed and taught classes in Computer Animation on the SGI platform for both Computer Art Department and the Film and Video Department.

2006 Summer

Visiting Professor, New York Institute of Technology, *Middle East Programs, Bahrain Campus, Kingdom of Bahrain*. Developed curriculum and taught foundation level classes in the traditional fine arts methods of Drawing and Sculpture to Freshman level Bahraini and Middle Eastern Computer Graphics students studying at the satellite Middle East Campus of NYIT in Adiliya, Bahrain. Departmental responsibilities in addition to teaching included developing curriculum, student advisement and developing class resources appropriate for local students in addition to representing NYIT in an international environment.

CURRICULUM DEVELOPMENT AND TEACHING

COMPUTER GRAPHICS AND GRAPHIC DESIGN:

Introduction to Computer Graphics, Computer Graphics I & II, Desktop Publishing, Intro to Graphic Design, Independent Study, Digital Imaging, Introduction to Photoshop CS5.

WEB DESIGN:

Introduction To Web Design, Design for the World Wide Web, Web Design with Dreamweaver, Computer Graphics III, Special Projects B.

MOTION GRAPHICS:

Computer Graphics IV Motion Graphics, Motion Graphics w/ After Effects & Final Cut Pro, Motion Graphics w/ After Effects & Adobe Premier, Broadcast Design and Animation, Special Projects A Motion Graphics Workshop.

ANIMATION:

3D for Animators, Modeling for 3D Animation, Introduction to Maya, Thesis Pre-production, Thesis Special Projects, Maya 3D Workshop, SoftImage Workshop, Animation I & II, Stop Motion Animation Workshop, Special Projects B, Unix Programming for animators.

FINE ARTS:

Drawing I, Sculpture, 3-D Design.

INSTITUTIONAL SERVICE

Stevens Institute of Technology:

-Coordinated moving and shipping from ASCI organization "Digital '07: Pattern-Making" Hall of Science Museum Exhibition in Queen's to Stevens, Art and Technology Program. Coordinated installation of artwork in the Babio Center Atrium, Organized Packing and Shipping of Artworks back to individual artists

New York Institute of Technology:

- NYIT Academic Senate • Serving as Senator Representing the Fine Arts Department • Member Institutional Development Committee.
- ASC 2030 Committee • Serving as the Fine Arts Department Faculty Representative to the School of the Arts and Sciences 2030 Academic Planning Committee. The Committee developed plan for the future directions for the School of Arts and Science
- Media Design Chair, Curriculum Development Committee, Fine Arts Department MFA Program in Computer Graphics, Graphic Design, and Art & Technology. Developed nine Graduate Level courses in dynamic media production, media design applications, and animation.
- Gallery Coordinator for Fine Arts Department Exhibition spaces at Old Westbury and Manhattan Campuses. Responsibilities include curate exhibitions, create publicity, coordinate installation of artwork in four separate Department Arts Galleries. Developed expansion plans of new gallery space at Information Hall, Manhattan Campus and developed overall budget, security and presentation proposals.
- Fine Arts Department, MFA Curriculum Committee. Exploratory planning for the proposal of the MFA degree program in Computer Graphics, Graphic Design, and Art & Technology. Worked to develop a mission statement and curriculum for MFA degree proposal.
- Presentation Coordinator, Fine Arts Department Annual Undergraduate Final Presentations. • Coordinate all Student Participants, Fine Arts Majors, Faculty Evaluators, equipment, site facilities and oversee student reviews.
- Professional Outreach Committee, developed plan and presentation to collaborate with Cold Spring Harbor Lab in Computer Graphics.

SELECTED LECTURES AND PANELS

2011 Panelist Speaker : "Technology and Its Emerging Future" Big Mini DV Festival, Brooklyn, NY.
2006, Artist Talk, Speaker, ""Experimentation"", Brooklyn Waterfront Artist Coalition.
2004, Artist Talk, Speaker, "Solo Show", Brooklyn Waterfront Artist Coalition.
2004, Lecture "Working with technology" at the "Water Show", BWAC.
2004, Artist Panel, Speaker, "Water Show", Brooklyn Waterfront Artist Coalition.
2004, Artist Panel, Speaker, "Pier Show", Brooklyn Waterfront Artist Coalition.
2003, Panelist Speaker "Careers in Animation", Brooklyn Young Filmmakers, LIU, Brooklyn, NY.
1999, Guest Lecture, "3D Software in Animation", Anime Symposium at the Japan Society, NY

GALLERY EXHIBITIONS

Group Exhibitions

2016, "Brooklyn Is" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2016, "Faculty Art Show" - CUNY College of Technology, Brooklyn, NY.
2015, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2014, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2014, "Imagine This" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2014, "Unhinged" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2013, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2012, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2012, "Coming To Brooklyn 2012" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2011, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2011, "Tales of Breukelen!" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2011, "Faculty Art Show", Long Island University, Sellina Art Gallery Brooklyn, NY.
2010, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2010, "Brooklyn is Brooklyn!" - Metropolitan Center Gallery, Empire State College, Brooklyn, NY.
2010, "Red Hooked" - Group Art Show - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2010, "Spring Ahead" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2009, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2009, "Hot" - Summer Show, Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2009, "Free Fall" - Group Art Show - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2009, "Ending and Beginning", Group Exhibition, Clinton Hill Art Gallery, Brooklyn, NY
2008, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2008, "Trance Icon The Media Lies" Site Installation, Clinton Hill Art Gallery, Brooklyn, NY
2008, "IV08", 12th International Conference on Information Viz, Penang • Malaysia
2008, "Free Fall" - Group Art Show - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2008, "Hot" - Summer Show, Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2008, "Sight Lines", Group Exhibition, Clinton Hill Art Gallery, Brooklyn, NY
2008, "Digital '07: Pattern-Making", Babio Center Atrium, Stevens Institute, Hoboken, NJ
2007, "The Art of Digital Show", Lyceum Theatre Gallery, San Diego, CA.
2007, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
2007, "Salon de Arte Digital", Maczul Museum Contemporary Art, Maracaibo, Venezuela.
2007, "Connections", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2007, "Big Art Show", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2007, "Digital Arts", Gallery 61, New York Institute of Technology, NY, NY.
2006, "Pier Show 14", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2006, "Experimentation", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2006, "IV06", 10th International Conference on Info Visualization, London, England.
2005, "Pier Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.
2005, "Small Works Show", 440 Gallery, Brooklyn, NY.
2005, "International Conference Computer Graphics, Image and Vision", Beijing, China.
2005, "IV05" "International Conference on Information Visualization", London, England.
2005, "Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA.
2005, "25th Anniversary Show" Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
2005, "Mixed Metaphor", 440 Gallery, Brooklyn, NY.
2005, "VII Salon de Arte Digital", Cultural Pablo de la Torriente Brau, Havana, Cuba.
2004, "Solo Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.
2004, "Water Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.
2004, "Pier Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.
2004, "Art Connections", EuroCirle Artist Invitational, NYIT Penthouse, New York, NY.
2004, "Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA.
2002, "Me and My Friend", Resnick Gallery, LIU, Brooklyn, NY, Curated By Nancy Grove.
2002, "Travelers", International Sculpture, The Rourke Museum, Moorhead, MN.
2001, "Intersculpt NYC", Intersculpt International, Engine 27, NY, NY.
1997, "Small Works Exhibition", Long Island University, Brooklyn, NY.
1994, "Exhibition 94", SIGGRAPH, Academy of Science, NY, NY, Curator, T. Schrieber.
1994, "Resolutions", Visual Arts West Gallery, NY, NY, Curated by Bruce Wands.

GALLERY EXHIBITIONS Continued

Group Exhibitions

- 1993, "Video Ethos", Visual Arts Gallery, NY, NY, Curated by Mathew Schlanger.
- 1992, "Selected Works", Visual Arts West Gallery, NY, NY, Curated by Bruce Wands.
- 1992, "Digital Jambalaya", Visual Arts West Gallery, NY, NY, Curated by Sonya Shannon.
- 1991, "Love & Hope" AIDS Benefit Art Auction at the Bell Cafe, NY, NY.
- 1990, "A New Decade of Artists" Wetherholt Gallery, Washington, DC.
- 1987, "Art Mix '87", 2B Gallery, NY, NY.
- 1986, "Group Show", The Emerging Collector Gallery, NY, NY.
- 1986, "Art and Fashion of the Lower East Side", Fashion Institute of Technology, NY, NY.
- 1984, "Art Auction", AREA Nightclub, NY, NY.
- 1984, "Art and Fashion", New Math Gallery, NY, NY.
- 1983, "Brand Names", 301 Gallery, NY, NY.
- 1982, "Science Fair", Club 57, NY, NY.

Solo Exhibitions & Site Specific Installations

- 2008, "Trance Icon The Media Lies" Site Installation, Clinton Hill Art Gallery, Brooklyn, NY
- 2005, "Objects Of Radiance", Solo Show, 440 Gallery, Brooklyn, NY.
- 1985, "The Road" Windows on Houston, 301 Gallery, NY, NY.
- 1984, "Illuminations" Windows on Houston, 301 Gallery, NY, NY.
- 1984, "3 Sculptors", Visual Arts Wooster Street Gallery, NY, NY, Curated by Alice Adams.
- 1982, "Horizon Line", School of Visual Arts 23rd Street Gallery, NY, NY.
- 1982, "Right Now", School of Visual Arts Installation Space, NY, NY.

PUBLICATIONS

“Art and Technology. Interviews with Visual& Sound Artists”, streams online over www.artonair.org

Produced and Directed by the host Daniel Durning is a Webcast Radio Program that originally produced for MOMA's affiliate WPS1.org. This program investigates the relationship of Art and the advances in New Technologies and has become a scholarly resource on new technologies relevant to the field of fine arts in the contemporary art world. The show focuses on interviewing contemporary visual and audio artists about their work, influences, aesthetics and technical issues they encounter in the creation of their art and their personal comments about the role of new media art in the art-world today.

Program Editions: Current Listings on <http://clocktower.org/series/art-technology>

- #1: John F. Simon, Jr. and Lauri Spiegel, *online*, @WPS1.org , July 20, 2004.
- #2: John F. Simon, Jr. and Lauri Spiegel, *online*, @WPS1.org , July 27, 2004.
- #3: Randall Packer & Andy Deck, *online*, @WPS1.org , August 13, 2004.
- #4: Michael Rees, *online*, @WPS1.org , September 15, 2004.
- #5: Grahame Weinbren and Jerelyn Hanrahan, *online*, @WPS1.org , Nov. 29, 2004.
- #6: Linda Lauro-Lazin, Marshall Reese, *online*, @WPS1.org , December. 12, 2004.
- #7: Manfred Mohr, *online*, @WPS1.org , January, 10, 2005.
- #8: “Digital Stone Project”, *online*, @WPS1.org , March 14, 2005.
- #9: “Animation as Art or the Art of Animation?”, *online*, @WPS1.org , March 21, 2005.
- #10: “Armory Show Special 2005”, *online*, @WPS1.org , April 18, 2005.
- #11: “DigiGirls” @WPS1.org , May 31, 2005.
- #12: Bill Buxton, *online*, @WPS1.org , June 27, 2005.
- #13: “Trends in Education - Animation”, *online*, @WPS1.org , July 18, 2005.
- #14: “Trends in Education - Computer Art”, *online*, @WPS1.org , August 1, 2005.
- #15: “Digilantes”, Recorded Live at SIGGRAPH, LA, *online*, @WPS1.org , September 26, 2005.
- #16, “Digital Sculpture” ,Paul Higham, *online*, @WPS1.org , March 6, 2006.
- #17: Carla Gannis and Jillian McDonald, *online*, @WPS1.org , May 8, 2006.
- #18: Alexander Rayna and Marjan Moghaddam, *online*, @WPS1.org , July 10, 2006.
- #19 “Live from the Armory Show 2007”, *online*, @WPS1.org , April 10, 2007.
- #20: “Color Management”, Marc Aguilera & John Bryson, *online*, @WPS1.org , Nov. 19, 2007.
- #21: “Second Life”, Michael Wright, Katherine Milton, Jacquelyn Ford Morie, @WPS1.org , Dec. 17, 2007.
- #22: “Bit Shifter” Gameboy performer Josh Davis @WPS1.org , December 3, 2007.
- #23: “Flat Land Limo” project Holly Crawford, Marjan Moghaddam @WPS1.org , March 3, 2008.
- #24: “PAM”, Perpetual Art Machine, Live recording, SCOPE Art Fair@WPS1.org , March 12, 2008
- #25: “In Site”, Sculptors Guild curated by Jerelyn Hanrahan, Rune Olsen, @WPS1.org , Sept. 12, 2008
- #26: “Blip Festival showcase”, Live recording, Low-Bit Visualist's @WPS1.org , December 10, 2008.
- #27: “John Gerrard”, “Sculptural Photography,” *online* @ArtonAir.org , March 23, 2009.
- #28 “Live from VOLTA 2010,” Douglas Henderson and Samuel Rousseau, *online* @ArtonAir.org , March 22, 2010.
- #29 “Pulse 2011” Elin Melberg and David Ellis Live from PULSE Art Fair @ ArtonAir.org , April 4, 2011
- #30 “Birds & Bees” Yuliya Lanina, Yevgeniy Sharlat & Caron Eule @ ArtonAir.org , May 16, 2011
- #30 “Pulse 2011” Carla Gannis & Catherine Balduc Live from PULSE Art Fair @ ArtonAir.org , Aug.8, 2011
- #31 “Scope 2012 Report” Live from SCOPE Art Fair @ ArtonAir.org , April 2, 2012
- #32 “Media Art & Media Freedom” Paul Garrin, Part.1&2 Social Entrepreneur, @ArtonAir.org , July 2, 2012

Exhibitions Reviews by other Authors:

- Jeffrey Harmatz “Evidently We Are Flat-Out Lying To You” Brooklyn Downtown Star, October 23, 2008
- Harold Egelin, “As Election Looms, Art Exhibit Eyes Media, Politics”, Brooklyn Eagle online, 10-31-2008
- Harold Egelin, “Clinton Hill Window Installation Looks at Controversial Vote”, Brooklyn Eagle, Nov. 3, 2008
- Yolanda Sangweni, “ ‘Mixed Metaphors’ Sends a Clear Creative Message” Brooklyn Art, 24/7, April 18, 2005.
- Deborah Tint, “Edgy Art From The Water’s Edge”, Brooklyn Eagle, August 12, 2004.
- Jason Moriber, “Positive Art Speak, Right From The Source”, *online*, @PRWEB.Com, Wise Elephant, August 7th, 2004.
- Emily Witt, “Too Many Bare Walls? Brooklyn Artists Can Help” IN Brooklyn ,A Special Edition, August 19th 2004.
- Staff Writer, “Red Hooks Aqua Art Runs Deep”, Brooklyn Art, 24/7, July 19, 2004.
- Christina Dzikowski, “NYIT Takes part in MetroCAF”, NYIT The Campus Slate, October 19, 2004.
- Michael Gross, “Notes on Fashion, Art and Fashion of the Lower East Side”, The New York Times, Feb. 25,1986.
- Staff Writer, “*Corrections*” The New York Times Metropolitan Report, April 3,1986.
- Alice Gottsman & Linda Donald, “*Notable Displays, They Do Windows*” ,Village Voice, Sept. 10,1985.
- Douglas McGill, “Artists Works Decorating Disco”, The New York Times, May 13,1985.

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Exhibitions Reviews by other Authors,Continued:

Jesse Kornbluth, "Inside Area", New York Magazine Vol.18 No.10, March 11,1985.

Ann Bogart, "Werner Herzog" Wanderlust by Woman's Wear Daily, Feb. 12,1985.

Media Interviews:

Radio interview: Zowie Corneli, "Water Show, Daniel Durning" "Citywide" WNYU 89.1 FM, August 3, 2004.

Video Interview: William Rabinovitch, "Times Square Project" Art Seen, Manhattan Cable, July 6,1994.

PROFESSIONAL ORGANIZATION ACHIEVEMENTS

- 2007 - 2016 Festival Chair & Organizer, Red Hook International Film and Video Festival. Initiated, Developed and Produced the Annual Screening in association with the Brooklyn Waterfront Artists Coalition, Red Hook Brooklyn.
- 2005 Jury Member, Brooklyn International Disability Film Festival, Long Island University, Brooklyn Center for Independence of the Disabled, Inc. ConnectTV. Chair: Dr. Anne Hiller Scott, Occupational Therapy, Long Island University.
- 2004 Subcommittee Member, ACM SIGGRAPH Electronic Theater, 2004, Los Angeles California. Director of the Educational Outreach Committee recruiting entries for Computer Animation Festival for Committee Chair, Chris Bregler.
- 2003 Subcommittee Member, ACM SIGGRAPH, Art Gallery, 2003 San Diego, California. Installation Coordinator, responsibilities included managing the physical installation of 175 of digitally created artwork at the San Diego Convention Center for the SIGGRAPH 2003 Art Show, July 25-31, 2003, Committee Chair Michael Wright.
- 2007 Festival Chair & Organizer, Red Hook International Film and Video Festival. Initiated, Developed and Produced the First Annual Screening in association with the Brooklyn Waterfront Artists Coalition, Red Hook Brooklyn.
- 2005 Jury Member, Brooklyn International Disability Film Festival, Long Island University, Brooklyn Center for Independence of the Disabled, Inc. ConnectTV. Chair: Dr. Anne Hiller Scott, Occupational Therapy, Long Island University.
- 2004 Subcommittee Member, ACM SIGGRAPH Electronic Theater, 2004, Los Angeles, California. Director of the Educational Outreach Committee recruiting entries for Computer Animation Festival for Committee Chair, Chris Bregler.
- 2003 - 2004 Festival Chair & Organizer, MetroCAF Developed the first NYC Metropolitan Area College Computer Animation Festival the First Annual NYC ACM SIGGRAPH juried Computer Animation competition open to all NYC Area College Students.
- 2003 Subcommittee Member, ACM SIGGRAPH, Art Gallery, 2003 San Diego, California. Installation Coordinator, responsibilities included managing the physical installation of 175 of digitally created artwork at the San Diego Convention Center for the SIGGRAPH 2003 Art Show, July 25-31, 2003, Committee Chair Michael Wright.
- 2002 Subcommittee Member, ACM SIGGRAPH Electronic Theater, 2002, San Antonio, Texas. Director of the Educational Outreach Committee recruiting entries for Computer Animation Festival for Committee Chair, John Macintosh.
- 2002 Festival Juror, Judging entries for the 1st Annual Big Mini DV Festival , LIU, Brooklyn Campus, Brooklyn, NY.
- 2001 Conference Developer, Co-Chair, and Publicity Manager for Digital Sculpture Conference, Engine 27, Franklin St., NYC Coordinated four day Conference and Curated Exhibition at Engine 27, • Organized and Presented artist discussions, Designed and created all publicity for the event including conference web site. (www.geocities.com/sculpt_3D)

PROFESSIONAL ORGANIZATIONS

- Red Hook International Film and Video Festival, Organizer and Chair.
- Brooklyn Waterfront Artists Coalition Festival, Chair, Water Show.
- College Art Association, New Media Caucus, Exhibition Committee.
- ACM SIGGRAPH, Computer Animation Festival Committee, Art Gallery Exhibition Committee.
- AIGA, Faculty Member.
- NYC ACM SIGGRAPH, Former Board of Directors, Chair, Election Committee, Chair, MetroCAF.

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PRODUCTION EXPERIENCE

PRODUCTION DESIGN AND ANIMATION

Professional production experience in 3D animation including expertise in Layout, Modeling, Rendering, Animation, Special Effects and Digital Composition using a variety of different professional production tools on the PC, Macintosh and Silicon Graphics platforms. 3-D software packages experience includes: Maya, 3D Studio Max, Softimage 3D, Wavefront Explorer, Alias Composer, Working knowledge of other 3D software such as Newtek Lightwave and Rhino Modeler.

BROADCAST DESIGN AND VIDEO

Thorough knowledge digital production for motion graphics and digital video effects. Online and offline production experience including live Blue Screen and Virtual Set technology, Motion Capture and 3D Animation, Editing, Compositing, Broadcast Graphics using studio paintbox and effects hardware and software including Adobe After Effects, Premiere Pro and Final Cut Pro Production Suite. In-depth knowledge of traditional film and video production techniques including Graphic Animation, Special Effects, Set Construction and Props.

WEB DESIGN AND INTERACTIVE MEDIA

Professional Web Design and Interactive Media production experience with Dreamweaver, Flash, and Macromedia Director. Interface Design for Web sites, Courseware, CD-ROM, DVD Menu. Knowledge of HTML, CSS, Flash and Director interactive scripting. Content Development and exporting rich media content and linked media modules including video and audio files.

GRAPHIC DESIGN AND DIGITAL IMAGING

Full working knowledge of computer-based design, illustration and layout with programs: Adobe Photoshop, Illustrator, and Desktop Publishing software including Adobe In-Design. In-depth knowledge of image file transfer and file compatibility between programs and platforms for visual imaging, printing, animation and digital video. Specializing in Image creation and Textures for 3D and 2D animation. Expertise in Large format printing for Fine Arts or Commercial exhibition, display and digital manufacturing.

PROGRAMMING AND CODING

Some Programming experience utilizing C++, Unix "C" shell scripting, Maya Mel Scripts, Flash Action Script, CSS and HTML coding for the World Wide Web.

SELECTED PROFESSIONAL PRODUCTIONS

- 2001 - Current Designer and Consultant, Specializing in Web Advertising, Video Presentation, Animation, and Web Design. Owner Fantastic Image LLC Advertising & Interactive Design for clients Dolor-Tack RX, Keystone Props, Gallusha's Adirondacks, CarverDigital, Sculpture 3D Conference, Red Hook International Film and Video Festival.
- 1999 - 2000 Project Director, Designer, Artist, "Emotional Intelligence Skills Workshop: Understanding Non-Verbal Communication". Graduate Courseware and professional training CD-ROM developed for Carol Magai, Research Study funded by NYS Department of Health.
- 1998 -1999 Web Designer for Directrix Inc. Project designer and Graphic Artist for corporate web site www.directrix.com. Designer and artist for early streaming video Online Broadcast site for the National Cable Television Association.
- 1995 - 1997 Animator and Production manager for Manhattan Center Studios. Projects included 3D Animation for Broadcast and Interactive Titles. Creative Director for American Heritage "TimeTours". Production Designer for Disney Interactive's "Aladdin's Math Quest". Scene Design & Animation "The Adventures of ZAK" and "NEMO 3000". Project Manager Director "CYMBLE Project", Franklin Institute. Director /Designer/Animator "Tales from Biond" Biond Fury Center.
- 1994 - 1995 Graphic Designer & 3D Graphic Artist for Visual Services International. World Wide Web projects for Bristol Meyer's "Oncology On-line" Web Site. Multimedia Artist and Animator for corporate presentations Clients include Chase Manhattan, GE Capital, TIAA, Rawlings, IBM.
- 1994 Freelance 3D animator, 3D modeling and digital imaging. Projects included: 3D animation for broadcast commercials for Jonathan Herbert, Inc. 3D computer graphics for corporate presentations for Diotima Research Corp. Presentations for clients such as Merrill Lynch and Squibb. Production Designer, SFX Director and Animator, for animated trailer for the Cineplex Odeon Worldwide Plaza Theater.
- 1992 -1993 Broadcast Designer and Director, Special Projects Videos, MFA Computer Arts, School of Visual Arts. Projects included " Trip 92" , "Liberty Project" and "Remote Distance Education". SFX Director, "Gahan Wilson's Ultimate Haunted House" Interactive Title, Byron Preiss Multimedia.
- 1988- 1992 Set design and construction for video and film. Films included "Fried Green Tomatoes" and "Maniac Cop II".
- 1982 -1988: Installation designer and fabricator, Specialty stage sets for night clubs "Area", Mud Club, Berlin. Exhibition designs for boutiques, stores & fashion designers at the New York Boutique Show the international fashion trade show.

APENDIX A.

PRODUCTION LIST

- Current Creative Director/ Project designer, "www.fantasticimage.com", Fantastic Image, Brooklyn, NY.
- Current Producer and Festival Chair "Red Hook International Film and Video Festival", "www.redhookfilmfest.com", BWAC, NY
- Current Producer and Host "Art and Technology", "www.clocktower.org", OnLine Radio Program, WPS1/MOMA, Clocktower, NY.
- 2009 Animator /Technical Director: "Grafton Ave. Recreation Center", 3D Presentation, Newark Housing Authority, NJ
- 2008 Web designer / Project designer, "www.BigCityProps.com", BigCityProps, NY, NY.
- 2008 Web designer / Project designer, "www.KeystonePropslc.com", Keystone Props LLC Company, PA.
- 2007 Web designer / Project developer, Dolor-Tack RX, "www.dolartack.com", Dolor-Tack Herbal Vitamins, NY
- 2002 Web designer / Project designer, "www.OasisSanctuary.org", Oasis Animal Sanctuary , NY
- 2001 Web designer / Project designer, "www.Galushas.com" Gallusha's Cottages, Adirondacks, NY
- 2000 Project developer / Graphic Designer, "Emotional Intelligence Skills Workshop:
Understanding Non-Verbal Communication" Graduate Courseware, Interactive title for Dr. Carol Magai,
- 1999 Web designer / Project designer " www.directrix.com" Directrix Inc.
- 1999 Web designer Online Broadcast site for National Cable Television Association. Directrix Inc.
- 1998 Graphic Interface designer/ Web designer Online Broadcast site Directrix Inc.
- 1997 Director/ Project designer/ Animator: "Biond The Biond", 3D animation, Manhattan Center Studios, NY.
- 1997 Production Designer, "Aladdin's Math Quest", Disney Interactive, Interactive Title.
- 1997 Project manager / Technical Director "CYMBLE " Project, Franklin Institute, Manhattan Center Studios
- 1996 Animator /Technical Director: "The Adventures of ZAK" Series pilot, Manhattan Center Studios.
- 1996 Animator /Technical Director: "NEMO3000" Animated Series pilot, Manhattan Center Studios.
- 1996 Creative Director / Animator for American Heritage's "Time Tours" Interactive Title for Bryon Preiss Multimedia.
- 1995 Project Designer/Developer: Bristol Meyer's "Oncology On-line" Web Site, for Visual Services International.
- 1994 Director/ Producer/ Animator: "The Times Square Project" 3D Design Model interactive environment.
- 1994 Technical Director/ Animator: Animated trailer for Cineplex Odeon Theaters, Sonya Shannon,Director.
- 1993 Video Special Effects for "Gahan Wilson's Ultimate Haunted House", interactive title for Byron Preiss.
- 1993 Director and Videographer : "Art on the Airwaves", publicity documentary, SVA, MFA Computer Art Department.
- 1992 Director and Videographer: "Liberty Project", video documentary, School of Visual Arts.
- 1992 Director and Videographer: "ISDN Trip'92/ Digital Jambalaya". Video documentary for SVA, MFA Computer Art Department.
- 1991 Carpenter/Set Painter/Swing Man: "Fried Green Tomatoes", John Avnet, Director, FGT Productions.
- 1990 Set Construction Supervisor: "Little Noises", Monumental Pictures. Jan Spencer, Director.
- 1990 Set Carpenter : "Bug House", Monsters Fox Television, Eric McGinty, Director. Laurel Productions.
- 1990 Construction Supervisor/ Lead Set Carpenter : "Thank You and Good Night", American Playhouse,
- 1989 Construction Supervisor/ Lead Set Carpenter: "Maniac Cop II", William Lustig, Director. Cordell Productions.
- 1989 Construction Supervisor/Lead Set Carpenter: "Lifetime Television", Karen Katz, Dir. Jam Films.
- 1989 Construction Supervisor/ Lead Set Carpenter: "A&W Root Beer", J. Blum, Director. R. Simon Inc.
- 1989 Construction Supervisor/ Lead Set Carpenter: "Wizard", IBM I. Martin Reskin, Director.
- 1988 Set Design/ Construction "I wasn't born Yesterday", Daryl Hall Music Video. Matt Forest, Director. MGMT Productions.
- 1984 Set Design/ Construction "Area Night Club", Goode Productions.
- 1983 Set Design/ Construction "Romeo and The Dashing Internationals" DeSilva Productions, Flick Ford Director
- 1976 Animation Color Artist "Isabella and the Magic Brush", Barbara Dourmashkin Director, Filmfair Communications.