

# Daniel Durning

Animation • Interactive Media • Web Design  
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## Curriculum Vitae

### EDUCATION

1994. MFA in Computer Art, School of Visual Arts, New York, NY.

1985. BFA in Sculpture, School of Visual Arts, New York, NY.

### TEACHING

#### Current Adjunct Teaching Positions.

1996 - Current

Full Adjunct Professor, Long Island University, Media Arts Department, Brooklyn Campus.

Curriculum Development and teaching for undergraduate and graduate classes in 3D Animation, Web Design, Digital Imageing.

Additional teaching responsibilities include independent studies, mentoring and thesis advising for MFA graduate students.

2009 - Current

Adjunct Assistant Professor, New York City College of Technology, Advertising Design and Graphic Arts Department.

Teaching subjects includes Motion Graphics and Broadcast Design, Digital Video and Compositing.

2000 -2007

Full-Time Faculty, Assistant Professor, New York Institute of Technology, Fine Arts Department.

Developed curriculum and taught classes at both the Old Westbury and Manhattan Campuses of NYIT, subjects included Motion Graphics and Broadcast Design, Web Design, Computer Graphics Imaging and Design for Print, Digital Video and Compositing, Stop Motion Animation, 3D Modeling and Animation. Advised students on all design, technical and esthetic areas of production for projects, including print, web and animations encouraging them to participate in international and local contests and festivals. Additional responsibilities included managing school wide fine art galleries and exhibitions, serving on numerous academic committees and developing curriculum for MFA in Graphic Design, Computer Graphics and Animation.

2006 Summer

Visiting Professor, New York Institute of Technology, Middle East Programs, Bahrain Campus, Island Kingdom of Bahrain. Developed curriculum and taught foundation level classes in the traditional fine arts methods of Drawing and Sculpture to Freshman level Bahraini and Middle Eastern Computer Graphics students studying at the satellite Middle East Campus of NYIT in Adiliya, Bahrain. Departmental responsibilities in addition to teaching included developing curriculum, student advisement and developing class resources appropriate for local students in addition to representing NYIT in an international environment.

1997 - 2000

Instructor, BFA Computer Arts Department, School of Visual Arts.

Thesis Group Leader, Animation advisor of senior thesis projects in Computer Art and Animation. Advising on all technical and esthetic areas of production for student projects, including two award winning student projects in computer animation. Developed curriculum and taught classes in Thesis Pre-Production and Senior Thesis Animation, Developed and taught classes in Computer Animation on the SGI platform for both Computer Art Department and the Film and Video Department.

### CURRICULUM DEVELOPMENT AND TEACHING

#### *ANIMATION:*

3D for Animators, Modeling for 3D Animation, Introduction to Maya, Thesis Pre-production, Thesis Special Projects, Maya 3D Workshop , SoftImage Workshop, Animation I & II , Stop Motion Animation Workshop, Special Projects B, Unix Programing for animators, 3D Studio Max.

#### *MOTION GRAPHICS:*

Computer Graphics IV Motion Graphics, Motion Graphics w/ After Effects & Final Cut Pro, Motion Graphics w/ After Effects & Adobe Premier, Broadcast Design and Animation, Special Projects A Motion Graphics Workshop, Intoduction to Motion Graphics, Introduction to Video.

#### *COMPUTER GRAPHICS AND GRAPHIC DESIGN:*

Introduction to Computer Graphics, Computer Graphics I & II, Desktop Publishing, Intro to Graphic Design, Independent Study, Digital Imaging, Introduction to Photoshop.

#### *WEB DESIGN:*

Introduction To Web Design, Design for the World Wide Web, Web Design with Dreamweaver, Computer Graphics III, Special Projects B.

#### *FINE ARTS:*

Drawing I, Sculpture, 3-D Design.

## **CURRICULUM DEVELOPMENT AND TEACHING CONT.**

### *INTERACTIVE MEDIA & COMPUTER GRAPHICS WORKSHOPS:*

360 Photography Workshop, Special Projects Animation

## **PRODUCTION SOFTWARE & EXPERIENCE**

### **BROADCAST DESIGN AND DIGITAL VIDEO**

Thorough knowledge digital production for motion graphics and digital video effects. Online and offline production experience including live Green Screen and Virtual Set technology, Motion Capture and 3D Animation, Editing, Compositing, Broadcast Graphics using studio paintbox and effects hardware and software including Adobe After Effects, Premiere Pro and Final Cut Pro Production Suite. In-depth knowledge of traditional film and video production techniques including Graphic Animation, Special Effects, Set Construction and Props.

### **PRODUCTION DESIGN AND ANIMATION**

Professional production experience in 3D animation including expertise in Layout, Modeling, Lighting, Rendering, Animation, Special Effects and Digital Composition using a variety of different professional production tools on the PC, Macintosh and Silicon Graphics platforms. 3-D software packages experience includes: Maya, 3D Studio Max, Softimage 3D, Wavefront Explorer, Alias Composer, Working knowledge of other 3D software such as Newtek Lightwave and Unity Interactive. Addition experience in a variety of Motion Capture Software, 3D Printing, 3D Modeling, PhotoGrametry, 3D PhotoCapture.

### **WEB DESIGN AND INTERACTIVE MEDIA**

Professional Web Design and Interactive Media production experience with Dreamweaver, Flash, and Adobe Animate. UX Design, Interface Design for Web sites, Mobile and Interactive, Knowledge of HTML, CSS, Content Development and exporting rich media content and linked media modules including video, media, & audio files. Wordpress Website Development.

### **GRAPHIC DESIGN AND DIGITAL IMAGING**

Full working knowledge of computer-based design, illustration and layout with programs: Adobe CC Suite, Adobe Photoshop, Illustrator, and Adobe In-Design. In-depth knowledge of image file transfer and file compatibility between programs and platforms for visual imaging, printing, animation and digital video. Specializing in Image creation and Textures for 3D and 2D animation. Expertise in Large format printing for Fine Arts or Commercial exhibition, display and digital manufacturing. 360 Photography, Interactive tours, Google Street View.

### **PROGRAMMING AND CODING**

Some Programming experience utilizing C++, C Scripting for Unity, Unix "C" shell scripting, Maya Mel Scripts, Flash Lingo, CSS and HTML coding for the World Wide Web.

## **GALLERY EXHIBITIONS**

### **Solo Art Exhibitions & Site Specific Installations**

- 2008, "Trance Icon The Media Lies" Site Installation, Clinton Hill Art Gallery, Brooklyn, NY
- 2005, "Objects Of Radiance", Solo Show, 440 Gallery, Brooklyn, NY.
- 1985, "The Road" Windows on Houston, 301 Gallery, NY, NY.
- 1984, "Illuminations" Windows on Houston, 301 Gallery, NY, NY.
- 1984, "3 Sculptors", Visual Arts Wooster Street Gallery, NY, NY, Curated by Alice Adams.
- 1982, "Horizon Line", School of Visual Arts 23rd Street Gallery, NY, NY.
- 1982, "Right Now", School of Visual Arts Installation Space, NY, NY.

### **Selected Group Art Exhibitions**

- 2017-2018 Club 57: Film, Performance, and Art in the East Village, 1978 – 1983, The Museum of Modern Art, NY, NY
- 2016, "Brooklyn Is" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
- 2016, "Faculty Art Show" - CUNY College of Technology, Brooklyn, NY.
- 2015, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
- 2014, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
- 2014, "Imagine This" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
- 2014, "Unhinged" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
- 2013, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
- 2012, "Coming To Brooklyn 2012" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
- 2011, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.
- 2011, "Tales of Breukelen!" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
- 2011, "Faculty Art Show", Long Island University, Sellina Art Gallery Brooklyn, NY.

## Art Exhibitions Cont.

- 2010, "Brooklyn is Brooklyn!" - Metropolitan Center Gallery, Empire State College, Brooklyn, NY.  
2010, "Red Hooked" - Group Art Show - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2010, "Spring Ahead" - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2009, "Hot" - Summer Show, Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2009, "Free Fall" - Group Art Show - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2009, "Ending and Beginning", Goup Exhibition, Clinton Hill Art Gallery, Brooklyn, NY  
2008, "Trance Icon The Media Lies" Gallery Installation, Clinton Hill Art Gallery, Brooklyn, NY  
2008, "IV08", 12th International Conference on Information Visualization, Penang • Malaysia  
2008, "Free Fall" - Group Art Show - Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2008, Summer Show, Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2008, "Sight Lines", Goup Exhibition, Clinton Hill Art Gallery, Brooklyn, NY  
2008, "Digital '07: Pattern-Making" , Babio Center Atrium, Stevens.Institute, Hoboken, NJ  
2007, "The Art of Digital Show", Lyceum Theatre Gallery, San Diego, CA.  
2007, "Red Hook Film and Video Festival", Screening Room, Red Hook, Brooklyn, NY.  
2007, "Salon de Arte Digital", Maczul Museum of Contemporary Art, Maracaibo, Venezuela.  
2007, "Connections", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2007, "Big Art Show", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2007, "Digital Arts", Gallery 61, New York Institute of Technology, NY, NY.  
2006, "Pier Show 14", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2006, "Experimentation", Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
2006, "IV06", 10th International Conference on Information Visualization, London, England.  
2005, "Pier Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.  
2005, "Small Works Show", 440 Gallery, Brooklyn, NY.  
2005, "International Conference Computer Graphics, Image and Vision", Beijing, China.  
2005, "IV05" "International Conference on Information Visualization", London, England.  
2005, "Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA.  
2005, "25th Anniversary Show" Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.  
2005, "Mixed Metaphor", 440 Gallery, Brooklyn, NY.  
2005, "VII Salon de Arte Digital", Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
2004, "Solo Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.  
2004, "Water Show", Brooklyn Waterfront Artist Coalition, BWAC Gallery, Brooklyn, NY.  
2004, "Art Connections", EuroCircle Artist Invitational, NYIT Penthouse, New York, NY.  
2004, "Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA.  
2002, "Me and My Friend", Resnick Gallery, LIU, Brooklyn, NY, Curated By Nancy Grove.  
2002, "Fellow Travelers", International RP Sculpture Exhibition, The Rourke Museum, Moorhead, MN.  
2001, "Intersculpt NYC", Intersculpt International, Engine 27, NY, NY.  
1997, "Small Works Exhibition", Long Island University, Brooklyn, NY.  
1994, "Summer Exhibition", SIGGRAPH, Academy of Science, NY, NY, Curated by Trilby Schrieber.  
1994, "Resolutions", Visual Arts West Gallery, NY, NY, Curated by Bruce Wands.  
1993, "Video Ethos", Visual Arts Gallery, NY, NY, Curated by Mathew Schlanger.  
1992, "Selected Works", Visual Arts West Gallery, NY, NY, Curated by Bruce Wands.  
1992, "Digital Jambalaya", Visual Arts West Gallery, NY, NY, Curated by Sonya Shannon.  
1991, "Love & Hope" AIDS Benefit Art Auction at the Bell Cafe, NY, NY.  
1990, "A New Decade of Artists" Wetherholt Gallery, Washington, DC.  
1987, "Art Mix '87", 2B Gallery, NY, NY.  
1986, Group Show, The Emerging Collector Gallery, NY, NY.  
1986, "Art and Fashion of the Lower East Side", Fashion Institute of Technology, NY, NY.  
1984, "Art Auction", AREA Nightclub, NY, NY.  
1984, "Art and Fashion", New Math Gallery, NY, NY.

## SELECTED LECTURES AND PANELS

2016 Panel Moderator " VR, Transmedia and Immersive Experience" Big Mini DV Festival, LIU, Brooklyn, NY.  
2011 Panelist Speaker : "Technology and Its Emerging Future" Big Mini DV Festival, Brooklyn, NY.  
2006, Artist Talk, Speaker, ""Experimentation"", Brooklyn Waterfront Artist Coalition.  
2004, Artist Talk, Speaker, "Solo Show", Brooklyn Waterfront Artist Coalition.  
2004, Lecture "Working with technology" at the "Water Show", BWAC.  
2004, Artist Panel, Speaker, "Water Show", Brooklyn Waterfront Artist Coalition.  
2004, Artist Panel, Speaker, "Pier Show", Brooklyn Waterfront Artist Coalition.  
2003, Panelist Speaker "Careers in Animation", Brooklyn Young Filmmakers, LIU, Brooklyn, NY.  
1999, Guest Lecture, "3D Software in Animation", Anime Symposium at the Japan Society, NY

## PUBLICATIONS

"Art and Technology. Interviews with Visual& Sound Artists", streams online over [www.artonair.org](http://www.artonair.org)

Produced and Directed by the host Daniel Durning is a Webcast Radio Program that originally produced for MOMA's affiliate WPS1.org. This program investigates the relationship of Art and the advances in New Technologies and has become a scholarly resource on new technologies relevant to the field of fine arts in the contemporary art world. The show focuses on interviewing contemporary visual and audio artists about their work, influences, aesthetics and technical issues they encounter in the creation of their art and their personal comments about the role of new media art in the art-world today.

### Program Editions:

- #1: John F. Simon, Jr. and Lauri Spiegel, *online*, @WPS1.org , July 20, 2004.
- #2: John F. Simon, Jr. and Lauri Spiegel, *online*, @WPS1.org , July 27, 2004.
- #3: Randall Packer & Andy Deck, *online*, @WPS1.org , August 13, 2004.
- #4: Michael Rees, *online*, @WPS1.org , September 15, 2004.
- #5: Grahame Weinbren and Jerelyn Hanrahan, *online*, @WPS1.org , Nov. 29, 2004.
- #6: Linda Lauro-Lazin, Marshall Reese, *online*, @WPS1.org , December. 12, 2004.
- #7: Manfred Mohr, *online*, @WPS1.org , January, 10, 2005.
- #8: "Digital Stone Project", *online*, @WPS1.org , March 14, 2005.
- #9: "Animation as Art or the Art of Animation?", *online*, @WPS1.org , March 21, 2005.
- #10: "Armory Show Special 2005", *online*, @WPS1.org , April 18, 2005.
- #11: "DigiGirls" @WPS1.org, May 31, 2005.
- #12: Bill Buxton, *online*, @WPS1.org , June 27, 2005.
- #13: "Trends in Education - Animation", *online*, @WPS1.org , July 18, 2005.
- #14: "Trends in Education - Computer Art", *online*, @WPS1.org , August 1, 2005.
- #15: "Digilantes", Recorded Live at SIGGRAPH, LA, *online*, @WPS1.org , September 26, 2005.
- #16, "Digital Sculpture", Paul Higham, *online*, @WPS1.org , March 6, 2006.
- #17: Carla Gannis and Jillian McDonald, *online*, @WPS1.org , May 8, 2006.
- #18: Alexander Rayna and Marjan Moghaddam, *online*, @WPS1.org , July 10, 2006.
- #19 "Live from the Armory Show 2007", *online*, @WPS1.org , April 10, 2007.
- #20: "Color Management", Marc Aguilera & John Bryson, *online*, @WPS1.org , Nov. 19, 2007.
- #21: "Second Life", Michael Wright, Katherine Milton, Jacquelyn Ford Morie, @WPS1.org , Dec. 17, 2007.
- #22: "Bit Shifter" Gameboy performer Josh Davis @WPS1.org , December 3, 2007.
- #23: "Flat Land Limo" project Holly Crawford, Marjan Moghaddam @WPS1.org , March 3, 2008.
- #24: "PAM", Perpetual Art Machine, Live recording, SCOPE Art Fair@WPS1.org, March 12, 2008
- #25: "In Site", Sculptors Guild curated by Jerelyn Hanrahan, Rune Olsen, @WPS1.org , Sept. 12, 2008
- #26: "Blip Festival showcase", Live recording, Low-Bit Visualist's @WPS1.org , December 10, 2008.
- #27: "John Gerrard", "Sculptural Photography," *online* @ArtonAir.org , March 23, 2009.
- #28 "Live from VOLTA 2010," Douglas Henderson and Samuel Rousseau, *online* @ArtonAir.org , March 22, 2010.
- #29 "Pulse 2011" Elin Melberg and David Ellis Live from PULSE Art Fair @ ArtonAir.org , April 4, 2011
- #30 "Birds & Bees" Yuliya Lanina, Yevgeniy Sharlat & Caron Eule @ ArtonAir.org , May 16, 2011
- #30 "Pulse 2011" Carla Gannis & Catherine Balduc Live from PULSE Art Fair @ ArtonAir.org , Aug.8, 2011
- #31 "Scope 2012 Report" Live from SCOPE Art Fair @ ArtonAir.org , April 2, 2012
- #32 "Media Art & Media Freedom" Paul Garrin, Part.1 Social Entrepreneur, @ArtonAir.org , July 2, 2012
- #33 "Media Art & Media Freedom" Paul Garrin, Part.2 Social Entrepreneur, @ArtonAir.org , July 14, 2012
- #34 "Fountain Art Fair 2013," Nancy Oliveri & Assunta Sera Live from Fountain Art Fair @ ArtonAir.org , March 3, 2013
- #34 "Fountain Art Fair 2013," Kate Raudenbush Live from Fountain Art Fair @ ArtonAir.org , March 15, 2013
- #35 "Peanut Underground/Pirate Utopia" Occupy Wall Street@ArtonAir.org , July 2, 2013

## “Art and Technology” Program Editions: Cont.

- #36 “Volta NY 2014” Adam Mysock & Katja Loher @ArtonAir.org , March 14, 2014
- #37 “Select Art Fair 2014” Paul Emile Rioux & Daniel A. Henderson @ ArtonAir.org , March 28, 2014
- #38 “1-Hour Talk: ” Hyper Technology and Art Consumption @ ArtonAir.org , August 24th, 2014
- #37 “Select Art Fair 2014” Brian Whiteley & Matthew Eck@ ArtonAir.org , July.12, 2014
- #40 “Thomas Broadbent” Painter Thomas Broadbent@ArtonAir.org ,Aug 2, 2014
- #41 “Sensible Concepts” Artists Patrick Lichty @ArtonAir.org ,Sept 21, 2014
- #42 “AR: Augmented Reality” Patrick Lichty Will Pappenheimer@ArtonAir.org ,Nov 2, 2014

## Exhibitions Reviews by other Authors:

- Evie Ward, The Courtland Institute of Art “Three Coats In Museum Exhibitions” blog.courtauld.ac.uk, April 6, 2018
- Staff Reporter “Major exhibition and film series at MoMA celebrates Post-Punk club” www.Artdaily.org, Oct, 2017
- Ann Magnuson & Ron Magliozzi “Club 57: Film, Performance, and Art in the East Village, 1978-1983” MoMa, 2017
- Jeffrey Harmatz “Evidently We Are Flat-Out Lying To You” Brooklyn Downtown Star, October 23, 2008
- Harold Egelin, “As Election Looms, Art Exhibit Eyes Media, Politics”, Brooklyn Eagle online, 10-31-2008
- Harold Egelin, “Clinton Hill Window Installation Looks at Controversial Vote”, Brooklyn Eagle, Nov. 3, 2008
- Yolanda Sangweni, “ ‘Mixed Metaphors’ Sends a Clear Creative Message” Brooklyn Art, 24/7, April 18, 2005.
- Deborah Tint, “Edgy Art From The Water’s Edge”, Brooklyn Eagle, August 12, 2004.
- Jason Moriber, “Positive Art Speak, Right From The Source”, online, @PRWEB.Com, Wise Elephant, August 7th, 2004.
- Emily Witt, “Too Many Bare Walls? Brooklyn Artists Can Help” IN Brooklyn ,A Special Edition, August 19th 2004.
- Staff Writer, “Red Hooks Aqua Art Runs Deep”, Brooklyn Art, 24/7, July 19, 2004.
- Christina Dzikowski, “NYIT Takes part in MetroCAF”, NYIT The Campus Slate, October 19, 2004.
- Michael Gross, “Notes on Fashion, Art and Fashion of the Lower East Side”, The New York Times, Feb. 25,1986.
- Staff Writer, “*Corrections*” The New York Times Metropolitan Report, April 3,1986.
- Alice Gottsman & Linda Donald, “*Notable Displays, They Do Windows*” ,Village Voice, Sept. 10,1985.
- Douglas McGill, “Artists Works Decorating Disco”, The New York Times, May 13,1985.
- Jesse Kornbluth, “Inside Area”, New York Magazine Vol.18 No.10, March 11,1985.
- Ann Bogart, “Werner Herzog” Wanderlust by Woman’s Wear Daily, Feb. 12,1985.

## Media Interviews:

- Radio interview: Zowie Corneli, “Water Show, Daniel Durning” “Citywide” WNYU 89.1 FM, August 3, 2004.
- Video Interview: William Rabinovitch, “Times Square Project” Art Seen, Manhattan Cable, July 6,1994.

## ACADEMIC INSTITUTIONAL SERVICE

### **Stevens Institute of Technology:**

- Coordinated moving and shipping from ASCI organization “Digital ‘07: Pattern-Making” Hall of Science Museum Exhibition in Queen’s to Stevens, Art and Technology Program. Coordinated installation of artwork in the Babio Center Atrium, Organized Packing and Shipping of Artworks back to individual artists

### **New York Institute of Technology:**

- NYIT Academic Senate • Serving as Senator Representing the Fine Arts Department • Member Institutional Development Committee.
- ASC 2030 Committee • Serving as the Fine Arts Department Faculty Representative to the School of the Arts and Sciences 2030 Academic Planning Committee. The Committee developed plan for the future directions for the School of Arts and Science
- Media Design Chair, Curriculum Development Committee, Fine Arts Department MFA Program in Computer Graphics, Graphic Design, and Art & Technology. Developed nine Graduate Level courses in dynamic media production, media design applications, and animation.
- Gallery Coordinator for Fine Arts Department Exhibition spaces at Old Westbury and Manhattan Campuses. Responsibilities include curate exhibitions, create publicity, coordinate installation of artwork in four separate Department Arts Galleries. Developed expansion plans of new gallery space at Information Hall, Manhattan Campus and developed overall budget, security and presentation proposals.
- Fine Arts Department, MFA Curriculum Committee. Exploratory planning for the proposal of the MFA degree program in Computer Graphics, Graphic Design, and Art & Technology. Worked to develop a mission statement and curriculum for MFA degree proposal.

## **ACADEMIC INSTITUTIONAL SERVICE New York Institute of Technology- Cont.**

- Presentation Coordinator, Fine Arts Department Annual Undergraduate Final Presentations. • Coordinate all Student Participants, Fine Arts Majors, Faculty Evaluators, equipment, site facilities and oversee student reviews.
- Professional Outreach Committee, developed plan and presentation to collaborate with Cold Spring Harbor Lab in Computer Graphics.

## **PROFESSIONAL ORGANIZATION ACHIEVEMENTS**

- 2007 - 2012 Festival Chair & Organizer, Red Hook International Film and Video Festival. Initiated, Developed and Produced the First Annual Screening in association with the Brooklyn Waterfront Artists Coalition, Red Hook Brooklyn.
- 2005 Jury Member, Brooklyn International Disability Film Festival, Long Island University, Brooklyn Center for Independence of the Disabled, Inc. ConnecTV. Chair: Dr. Anne Hiller Scott, Occupational Therapy, Long Island University.
- 2004 Subcommittee Member, ACM SIGGRAPH Electronic Theater, 2004, Los Angeles California. Director of the Educational Outreach Committee recruiting entries for Computer Animation Festival for Committee Chair, Chris Bregler.
- 2003 Subcommittee Member, ACM SIGGRAPH, Art Gallery, 2003 San Diego, California. Installation Coordinator, responsibilities included managing the physical installation of 175 of digitally created artwork at the San Diego Convention Center for the SIGGRAPH 2003 Art Show, July 25-31, 2003, Committee Chair Michael Wright.
- 2007 Festival Chair & Organizer, Red Hook International Film and Video Festival. Initiated, Developed and Produced the First Annual Screening in association with the Brooklyn Waterfront Artists Coalition, Red Hook Brooklyn.
- 2005 Jury Member, Brooklyn International Disability Film Festival, Long Island University, Brooklyn Center for Independence of the Disabled, Inc. ConnecTV. Chair: Dr. Anne Hiller Scott, Occupational Therapy, Long Island University.
- 2004 Subcommittee Member, ACM SIGGRAPH Electronic Theater, 2004, Los Angeles, California. Director of the Educational Outreach Committee recruiting entries for Computer Animation Festival for Committee Chair, Chris Bregler.
- 2003 - 2004 Festival Chair & Organizer, MetroCAF Developed the first NYC Metropolitan Area College Computer Animation Festival the First Annual NYC ACM SIGGRAPH juried Computer Animation competition open to all NYC Area College Students.
- 2003 Subcommittee Member, ACM SIGGRAPH, Art Gallery, 2003 San Diego, California. Installation Coordinator, responsibilities included managing the physical installation of 175 of digitally created artwork at the San Diego Convention Center for the SIGGRAPH 2003 Art Show, July 25-31, 2003, Committee Chair Michael Wright.
- 2002 Subcommittee Member, ACM SIGGRAPH Electronic Theater, 2002, San Antonio, Texas. Director of the Educational Outreach Committee recruiting entries for Computer Animation Festival for Committee Chair, John Macintosh.
- 2002 Festival Juror, Judging entries for the 1st Annual Big Mini DV Festival , LIU, Brooklyn Campus, Brooklyn, NY.
- 2001 Conference Developer, Co-Chair, and Publicity Manager for Digital Sculpture Conference, Engine 27, Franklin St., NYC Coordinated four day Conference and Curated Exhibition at Engine 27, • Organized and Presented artist discussions, Designed and created all publicity for the event including conference web site. ([www.geocities.com/sculpt\\_3D](http://www.geocities.com/sculpt_3D))

## **PAST PROFESSIONAL ORGANIZATIONS**

- Red Hook International Film and Video Festival, Organizer and Chair.
- Brooklyn Waterfront Artists Coalition Festival, Chair, Water Show.
- College Art Association, New Media Caucus, Exhibition Committee.
- ACM SIGGRAPH, Computer Animation Festival Committee, Art Gallery Exhibition Committee.
- AIGA, Faculty Member.
- NYC ACM SIGGRAPH, Former Board of Directors, Chair, Election Committee, Chair, MetroCAF.

## SELECTED PROFESSIONAL PRODUCTIONS

- 2001 - Current Freelance Designer and Consultant, Specializing in Advertising, Presentation, Animation, and Web Design. Project Development include Graphics and Interactive Design for clients Dolor-Tack RX, Keystone Props, Gallusha's Adirondacks, CarverDigital, Sculpture 3D Conference, Red Hook International Film and Video Festival. Web Clients: Blue Star Brother.com, Pamela Hunte Dentistry, Marjan.com, PixieAlexander.com, savemorprint.co for Motion Graphics Animation Rob Smith T3 Live Quant Edge, Active-trader-summit. 2018, 3D Archetectual Visualization UJA-Federation of New York , 2018
- 1999 - 2000 Project Director, Designer, Artist, "Emotional Intelligence Skills Workshop: Understanding Non-Verbal Communication". Graduate Courseware and professional training CD-ROM developed for Carol Magai, Research Study funded by NYS Department of Health.
- 1998 -1999 Web Designer for Directrix Inc. Project designer and Graphic Artist for corporate web site www.directrix.com. Designer and artist for early streaming video Online Broadcast site for the National Cable Television Association.
- 1995 - 1997 Animator and Production manager for Manhattan Center Studios. Projects included 3D Animation for Broadcast and Interactive Titles. Creative Director for American Heritage "TimeTours". Production Designer for Disney Interactive's "Aladdin's Math Quest". Scene Design & Animation "The Adventures of ZAK" and "NEMO 3000". Project Manager Director "CYMBLE Project", Franklin Institute. Director /Designer/Animator "Tales from Biond" Biond Fury Center.
- 1994 - 1995 Graphic Designer & 3D Graphic Artist for Visual Services International. World Wide Web projects for Bristol Meyer's "Oncology On-line" Web Site. Multimedia Artist and Animator for corporate presentations Clients include Chase Manhattan, GE Capital, TIAA, Rawlings, IBM.
- 1994 Freelance Graphic Designer, 3D animator, 3D modeling and digital imaging. Projects included: 3D animation for broadcast commercials for Jonathan Herbert, Inc. 3D computer graphics for corporate presentations for Diotima Research Corp. Presentations for clients such as Merrill Lynch and Squibb. Production Designer, SFX Director and Animator, for animated trailer for the Cineplex Odeon Worldwide Plaza Theater.
- 1992 -1993 Broadcast Designer and Director, Special Projects Videos, MFA Computer Arts, School of Visual Arts. Projects included " Trip 92" , "Liberty Project" and "Remote Distance Education". SFX Director, "Gahan Wilson's Ultimate Haunted House" Interactive Title, Byron Preiss Multimedia.
- 1988- 1992 Set design and construction for video and film. Films included "Fried Green Tomatoes" and "Maniac Cop II".